

Syllabus for: English 150: Pre-collegiate Reading /Writing

Semester & Year:	Fall 2014
Course ID and Section Number:	English 150 #036137
Number of Credits/Units:	3.5
Day/Time:	MW 10:05 – 11:30 am
Location:	LRC105
Instructor's Name:	Mary Sue Prangley
Contact Information:	Email: marysue-prangley@redwoods.edu

Course Description:

A course in the development of college-level reading, writing, and critical thinking skills, emphasizing basic argumentation. Students analyze ideas and structure in assigned readings and compose essays supporting arguable thesis statements. The lab component of the course is scheduled in the Writing Center, where students receive individualized instruction in critical reading, in the conventions of standard written English, and in all stages of the writing process.

Student Learning Outcome :

1. Develop an effective, thesis-driven argument appropriate to an academic audience.
2. Critically read and respond to argumentative texts.
3. In a multi-stage process, incorporate feedback (from instructors and peers) in essay planning and drafting.
4. Apply basic grammar and punctuation rules, particularly those that address sentence boundaries.

Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.

Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.

The student code of conduct is available on the College of the Redwoods website at: <http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf>

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

English 150: Pre-collegiate Reading/Writing

Classroom: LRC105
#036137
MW 10:05 – 11:30 am

Instructor: *Mary Sue Prangley*

E-Mail: *marysue-prangley@redwoods.edu*

Writing Center: Mon 6:00-7:25 pm & Wed 1:15 - 2:40 pm.

Prerequisite: ENGL 350 (or equivalent) with a “C” grade or better, or assessment recommendation for ENGL 150. **You may need to provide evidence of eligibility.**

Required Texts & Materials:

- *They Say / I Say w/readings* (Gerald Graff & Cathy Birkenstein)
- *Tortilla Curtain* by T. Coraghessan Boyle
- *The Bedford Handbook* (9th edition, Diana Hacker)
- Class Packet (for sale in the CR Bookstore)
- A college-level dictionary
- Regular access to a computer and the Internet
- An email account (that you check daily)
- Plenty of writing utensils (pens/pencils) and an ample supply of lined 8 ½ x 11 paper (expect to need writing materials *every* class)
- 1 green book (exam booklet)
- 4 pocket folders
- A flash drive (or some other means of backing-up your work)

Course Overview:

• **Course Description/Goals:** Welcome to English 150! This course will require much from you, yet it offers much in return. English 150 is a rigorous, comprehensive course designed to develop your critical thinking, reading, and writing skills and thereby prepare you for English 1A. You’ll be doing an extensive amount of reading, writing, and discussing for this class. The potential benefits, though, are worth your efforts. Engaging in activities such as reading and analyzing complex texts, developing written analytical arguments—as well as participating in intellectual class discussions and peer group activities—sharpens the critical thinking skills that will serve you well both in college and in your life beyond the classroom.

Course Requirements:

- ❖ **3 Major Essays (10% each=30% of the grade):** You will write three short (3-4 page) out-of-class essays during the semester. MLA formatting and documentation are required for all essays. All essays are to be typed using a standard 12-point font and double-spaced. I accept hard copies only. You may e-mail me a copy of an assignment if you're absent on the day it's due (to show you've completed it), but you will not receive credit for it until you've turned in a hard copy version when you come back to class. (See Deadline & Make-up Policy section for more details.)

You will need to maintain a working portfolio (in a pocket folder) for each major essay. The working portfolio is comprised of *all* writing pertaining to the paper, including a final, polished draft, all notes, prewriting, earlier drafts, peer feedback, conference notes, & so forth. In other words, *save everything*. In order to receive full credit for a major essay, you must submit it on the due date in a working portfolio containing all the required documents. **Note: I do not accept essays without a working portfolio.**

- ❖ **Summative Writing Project (20% of the grade):** This class culminates with a final writing project. For this project, you will revise and expand one of your shorter major papers into a four-to-five-page essay. As with the shorter essays, this summative writing project also requires that you maintain a working portfolio (in a pocket folder). The working portfolio is comprised of *all* writing pertaining to this writing project.
- ❖ **www.turnitin.com:** In addition to the stapled, hard copies of each of your essays that you submit, you will also submit electronically each of your essays to www.turnitin.com via MyCR. At the end of the semester, the recorded grades for any essays that have not been submitted to turnitin.com will be deleted from the gradebook and you will receive a "zero" for the essay.
- ❖ **Discovery Draft & WC Conference for Summative Writing Project (2% of the grade)**
- ❖ **Midterm Formal In-Class Writing (5% of the grade)**
- ❖ **Final Reading Exam (5% of the grade)**
- ❖ **Grammar: Grammar Exams (10% of the grade)**

- ❖ **Writing Center Attendance (22.5 hrs.) (10% of the grade):** Complete your hours in the Writing Center weekly. If you get behind in your hours, it means extra time in the WC in subsequent weeks. Eventually, students reach the point where it is impossible to make up all the hours. Remember the Writing Center is all or nothing, pass or fail. 22.5 hours plus 3 writing conference must be completed in order to get credit. The Writing Center component is worth 10% of your grade—this can make a significant difference to your final outcome.

- ❖ **Attendance & Engaged Participation in Class Activities, Online Posts, Peer Group Exercises, and Whole Class Discussions (8% of the grade):** (see Attendance & Participation section for more details)

- ❖ **Homework & In Class Writing (10% of the grade)**

- ❖ **Formatting Assignments:** All writing (other than in-class) must be typed using a standard 12-point font and double-spaced, the pages formatted with one inch margins. Staple pages together.

- ❖ **Deadline & Make-Up Policies:** As a general rule, I do not accept late work. Any exception to this rule will be determined on a case-by-case basis. All assignments must be turned in on the date they are due to receive credit. As noted in other sections, though, if you are absent, you may email me a copy of your homework by 10 am on the day it is due (**followed by a hard copy turned in to me when you return to class**) to receive credit.

Grading: Essays will be graded according to their corresponding feedback sheets (see class packet). I use letter grade and grade points for all assignments.

There are a total of 500 points available for this course. Final grades will be based on the following scale: A (470-500), A- (450-469), B+ (435-449), B (415-434), B- (400-414), C+ (385-399), C (365-384), C- (350-364), D (300-349).

Grade Breakdown (approximation):

1) 3 Major Essays (in working portfolios)	30% (150 pts.)
2) Summative Writing Project (in working portfolio)	20% (100 pts.)
3) Discovery Draft & WC Conference	2% (10 pts.)
4) Midterm Formal In-Class Write	5% (25 pts.)
5) Final Reading Exam	5% (25 pts.)
6) Grammar Unit Tests	10% (50 pts.)
7) Writing Center	10% (50 pts.)
8) Homework & In Class Writing	10% (50 pts.)
9) Class Discussion & Participation	8% (40 pts.)

Attendance and Participation Policies:

Since much of this class revolves around our discussions, you will need to be in class every day, on time, and prepared to engage in the day's activities. Please note that I will be taking attendance (in one form or another) *every* class period. I will also be keeping track of individual participation in group discussions and activities. (Grades are influenced by the level of participation in class.) Being late to class also affects your grade.

It is imperative that you come to class on time and prepared to actively participate. Lateness, lack of preparation, and inattentiveness will not only affect *your* ability to succeed in this course, it will also have an effect on the functioning of the class *as a whole*. Please keep this in mind.

The English Department Attendance Policy:

Students at the College are expected to attend all sessions of each class in which they are enrolled. Students may not miss more than two weeks of class. For example, if a class meets twice a week, students should not exceed 4 absences for the semester. If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped. After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure.

Before Census (Week 3): Be aware that if you've missed multiple classes and/or have not been turning in work, your name may be cleared from the class roster following Friday of Week 3 (Census Week). If you find yourself in this boat, come and talk to me about your situation as soon as possible.

Academic Dishonesty Policy:

Plagiarism is a serious offence which can result in failing English 150. Turning in a paper you got off the internet is a blatant form of plagiarism, but submitting a paper which contains a paragraph, sentence, or even a phrase from someone else without including proper documentation is also considered an act of plagiarism. We will be talking about acceptable ways of including the words of others in your writing. Even so, if you ever have any questions about whether or not you may be plagiarizing something in your writing, please come see me *before* you turn in your paper, so we can avoid any potential misunderstandings about what your intentions may have been.

Academic Misconduct: The student code of conduct is available on the College of the Redwoods website at: <http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf>

Special Accommodations:

Persons who wish to request disability-related accommodations should contact Disabled Student Programs and Services. Some accommodations may take up to several weeks to arrange. **Please see me as soon as possible if you would like help arranging accommodations. Your success in this class is my main consideration. I will be pleased to help in whatever way I can.**

The instructor reserves the right to add, delete, or revise sections of this course or syllabus. Changes will be announced on MyCR and in class.

English 150 Schedule of Assignments Fall 2014

(The following schedule is subject to change.)

- Assigned Readings: Readings are to be *completed* by the date given on the schedule.
- Homework Assignments: Homework assignments are to be *completed* by the date given on the schedule.
- Essay Assignments: You will receive a hard copy of essay assignments on the date they are introduced in class. I will also post each essay assignment on MyCR.
- *The Bedford Handbook* is referred to as "*Bedford*."
- *They Say/I Say* is referred to as "*TSIS*"

- *English 150 Class Booklet* is referred to as “*Class Booklet*.”
Note: Bring your “Class Booklet” to every class meeting.
- All additional readings may be found on MyCR under “Resources.”
Note: You are responsible for printing the readings & bringing them to class.

Week One:

Mon 8/25 Introduction to the course & in-class writing & activities.
Syllabus
Schedule of Assignments on MyCR

Wed 8/27 Before Class:
Purchase textbooks & Class Booklet from the bookstore. Read syllabus & jot down questions (to discuss in class).
Print, read, and bring to class a copy of Dweck’s “Brainology” (located on MyCR under “Resources”)

In Class:

WC Orientation
WC Forms (2)
Begin drafting *Educational Autobiography* in WC

Week Two:

Mon 9/01 Labor Day: No Class

Wed 9/03 Before Class:

Complete *Educational Autobiography*
Print & bring to class Martin Luther King Jr.’s “Letter from Birmingham Jail” (available on MyCR under “Resources”).

In Class:

Educational Autobiography due.

Bring Dr. King's "Letter from Birmingham Jail" to today's class.

In-class writing & activities. Discussion topic: What is "active" reading?

Be sure to bring your *Class Booklet* to class today (and every day).

Week Three:

Mon 9/08 Before Class:

Read & annotate Martin Luther King Jr.'s "Letter from Birmingham Jail" (available on MyCR under "Resources"). Be sure to employ active reading strategies.

Remember, you don't have to use all the strategies. Focus mainly on adding comments & questions in the margins, defining key terms, & highlighting (or underlining) main ideas in paragraphs. Try to write something in the margins for EACH paragraph.

Be sure to bring *Class Booklet* to this and EVERY class.

In Class:

Annotation of MLK's "Letter from Birmingham Jail" due.

In-class writing & activities based on the reading.

Group discussion of reading & annotations.

We will develop together the rules for participation in group discussions in today's class (time permitting).

Wed 9/10 Before Class:

Read Introduction & Ch. 1 (on "Entering the Conversation" & "Starting with What Others Are Saying) (1-29) in *They Say/I Say (TSIS)* .

Review the following in *Bedford 9th* (or *8th*):

46a (61a) Nouns

46c (61c) Verbs

46f (61f) Prepositions

46g (61g) Conjunctions

47a (62a) Subjects

48a (63a) Prepositional Phrases

In addition to the above textbooks, remember to bring *Class Booklet* to today's class.

In Class:

In-class writing & activities based on reading.

Identifying Subjects & Verbs

Note: Grammar Exam #1 (on Subjects & Verbs) will be Mon. (9/15).

We will develop together the rules for participation in group discussions (if we have not done so prior to today's class).

Week Four:

Mon 9/15 Before Class:

Read Ch. 2 (on summarizing) (30-41) in *TSIS*.

Read & annotate "Don't Blame the Eater" (391-394) in *TSIS*.

Study for Grammar Exam #1

In Class: In-class writing & activities based on reading.

Grammar Exam #1: Subjects & Verbs

Wed 9/17 Before Class:

Read & annotate "Junking Junk Food" (400-404) & "Escape from the Western Diet" (434-441) in *TSIS*.

In Class:

In-class writing & activities based on readings.
Class Discussion of readings.

Introduction to Essay #1

Week Five:

Mon 9/22 Before Class:

Complete Summary Paragraph assignment.

Read Ch. 3 (on quoting) (42-51) in *TSIS*.

Read & annotate “Food as Thought: Resisting the Moralization of Eating” (442-6) in *TSIS*.

In Class:

Summary Paragraph due.

In-class writing & activities based on readings.

Wed 9/24 Before Class:

Read Ch. 4 (on agreeing, disagreeing, & agreeing—but with a difference) (55-67) in *TSIS*.

Read & annotate “Can Eating Junk Food Really Be an Addiction?” (located on MyCR under “Resources”).

Bring *Class Booklet* to today’s class

In Class:

Writing & activities based on reading

MLA formatting & documentation
Bring *Class Booklet* to today's class

Note: Before Wednesday, Oct 1st, you need to have 1) gone to the Writing Center for a conference, 2) had the tutor/instructor fill out the WC Conference form, and 3) REVISED your draft accordingly.

Week Six:

Mon 9/29 Before Class:

Read & annotate "The New Liberal Arts" (190-6) & "Two Years are Better than Four" (211-4) in *TSIS*.

Bring *Class Booklet* to today's class.

Review the following in *Bedford*:

49a (64a) Simple sentences, compound sentences, and complex sentences
48e (63e) Subordinate Clauses

On MyCR under "Resources," read "Grammar: Dependent & Independent Clauses Purdue Owl."

In Class:

Writing & activities based on reading
Bring *Class Booklet* to today's class.

Wed 10/01 Before Class:

Have WC Conference & revise essay accordingly

Print 1 copy of current draft of Essay #1 to bring to today's class.

In Class:

Peer Review (bring one complete copy of current draft)

Week Seven:

Mon 10/06 Before Class:

Reread Dweck's "Brainology" and bring it to today's class.

Read Ch. 5 (on distinguishing what you say from what they say) (68-77) in *TSIS*.
Study for Grammar Exam #2 (Identifying Independent & Dependent Clauses).

In Class:

Writing & activities based on reading

Grammar Exam #2 (Identifying Independent & Dependent Clauses)

Wed 10/08 Before Class:

Complete Essay #1

Read & annotate "Are Too Many People Going to College?" (222-42) in *TSIS*.

Review the following in *Bedford*:

Section 19 Repair Sentence Fragments

On MyCR, under "Resources," see "Grammar: Fragments Purdue OWL Online Exercises" and "Grammar: Fragments Purdue OWL Informational Texts."

In Class:

Essay #1 (in working portfolio) due

Writing & activities based on reading

Introduce Essay #2

Looking ahead: From week 9 through week 12, we will be reading and discussing *Tortilla Curtain*. You will need to have completed the first section of the book (pp. 1-82) by Wednesday 10/22 (Week 9).

Week Eight:

Mon 10/13 Before Class:
Read Ch. 6 (on "Naysayers") (78-91) in *TSIS*.
Read & annotate "Blue Collar Brilliance" (243-55) in *TSIS*.

Study for Grammar Exam #3

In Class:

Writing & activities based on reading

Grammar Exam #3: Repairing Sentence Fragments

Note: By Monday, October 27th, you need to have 1) gone to the Writing Center for a conference, 2) had the tutor/instructor fill out the WC Conference form, and 3) REVISED your draft accordingly.

Looking ahead: From week 9 through week 12, we will be reading and discussing *Tortilla Curtain*. You will need to have completed the first section of the book (pp. 1-82) by Wednesday 10/22 (Week 9).

Wed 10/15 Before class:
Study for Midterm Formal In-Class Writing
Bring Green Book to today's class.

In Class:
Midterm Formal In-Class Writing

Week Nine:

Mon 10/20 Before Class:

Read Ch. 7 (“So What?”) (92-100) & Ch. 8 (on transitions) (105-120) in *TSIS*.

Print 1 copy of current draft of Essay #2 to bring to today’s class (2 pgs. minimum).

Bring *Bedford* to class.

Bring *TSIS* & any outside sources you used (or intend to use) in your essay.

Review the following in *Bedford*:

Section 20 Revise Run-on Sentences

In MyCR under “Resources,” see “Grammar: Run Ons Purdue OWL Online Exercises”

In Class:

Bring one copy of your current draft (2 page minimum) to class.

Writing & activities based on reading

Wed 10/22 Before Class:

Read & annotate T.C. Boyle’s *Tortilla Curtain* pp. 1-82

Study for Grammar Exam #4

Bring 1 copy of your current draft (2 pgs.) to class.

In Class:

Grammar Exam #4 (Repairing Comma Splices & Run-on Sentences)

Writing & activities based on reading

Week Ten:

Mon 10/27 Before Class:

Read & annotate T.C. Boyle’s *Tortilla Curtain* pp. 83-146

Review the following in *Bedford*:

Section 23 Pronoun Reference (clarity)

In Class:

Writing & activities based on reading

Wed 10/29 Before Class:
Complete Essay #2
Read & annotate T.C. Boyle's *Tortilla Curtain* pp. 149-200

Study for Grammar Exam #5
Bring *Class Booklet* to today's class.

In Class:
Essay #2 (in working portfolio) due
Introduce Essay #3

Writing & activities based on reading

Grammar Exam #5: Pronoun Reference

Week Eleven:

Mon 11/03 No Class: Students engage in inquiry and research in preparation for writing Essay #3.

Wed 11/05 Before Class:

Finish revising Essay #1

Read & annotate T.C. Boyle's *Tortilla Curtain* pp. 201-265.

Bring *Class Booklet* to today's class.

Review the following in *Bedford*:
Section 21 Subject-Verb Agreement (is, are, etc.)

In Class:

Essay #1 Revisions due today.

Writing & activities based on reading

Week Twelve:

Mon 11/10 No Class: Veteran's Day

Wed 11/12 Before Class:

Read & annotate T.C. Boyle's *Tortilla Curtain* pp. 269-366.

Study for Grammar Exam #6

In Class:

Grammar Exam #6: Subject-Verb Agreement

Writing & activities based on reading

Week Thirteen:

Mon 11/17 Before Class:

Complete Rough Draft of Essay #3
Bring *TSIS* and *Class Booklet* to today's class

Review the following in *Bedford*:
Section 22: Pronoun-Antecedent Agreement (singular or plural)

In Class:

Rough Draft due at the beginning of today's class.
Bring *TSIS* and *Class Booklet* to today's class

Essay Workshop

Wed 11/19 Before Class:

Bring *Tortilla Curtain*, *TSIS*, *Class Booklet*, & *Bedford* to today's class.

Print 2 copies of current draft (Essay #3)

Study for Grammar Exam #7

In Class:

Grammar Exam #7: Pronoun-Antecedent Agreement

2 copies of current draft (Essay #3)

You will be turning in a copy of your current draft for credit (for both turning in the draft and participating in the essay workshop & peer review).

Essay Workshop & Peer Review

Week Fourteen:

Mon 11/24 Before Class:

Read & annotate "Philosophical & Unphilosophical Minds" (available on MyCR under "Resources").

Complete Essay #3

Review the following in *Bedford*:

Necessary Comma

Section 32

Eliminating Unnecessary Commas

Section 33

In Class:

Essay #3 (in working portfolio) due

Print Extra Copy of the Final Draft (so you'll have it to consider for the Summative Writing Project)

Writing & activities based on reading.

Comma Workshop (time permitting)

Wed 11/26 Before Class:

Study for Grammar Exam #8 & Grammar Exam #9

Bring essays (in working portfolios if possible) to class to discuss which one you will revise for the Summative Writing Project—reread WC conference, instructor, & peer review feedback to help make decision.

In Class:

**Introduce Summative Writing Project
Introduce Final Reading Exam**

**Note: In preparation for the Final Reading Exam (which will take place during Finals Week), you will need to read & annotate the following:
Wallace's "Kenyon Commencement Speech" (198-210) in *TSIS*.**

**Grammar Exam #8: Using Commas
Grammar Exam #9: Eliminating Unnecessary Commas (50 minutes allowed)**

Week Fifteen:

Mon 12/01 Research & Writing Workshop in LRC 103

Research & Writing Workshop in LRC 103. Do not come to our classroom today. We will meet at the beginning of class in LRC 103.

Access to electronic copy of essay materials needed. In other words, BRING A FLASHDRIVE or some other means of accessing (& working with) the essay you plan to use for your Summative Writing Project.

Decide which essay you want to revise for the Summative Writing Project. Bring the essay (and, if possible, the working portfolio) to today's class.

Conduct some preliminary research concerning the issue you are addressing in your Summative Writing Project. What are people saying about this issue?

Bring *TSIS* to today's class as well.

In preparation for Grammar Exam #10 (which takes place Wed., 12/03), review the following in *Bedford*:

Section 35: The Colon

Section 36: The Apostrophe

Wed 12/03

Before Class:

Study for Grammar Exam #10

Bring a copy of your Summative Writing Project (and all essay materials) to today's class.

Bring *TSIS* to today's class.

In Class:

Bring all essay materials to today's class.

Bring *TSIS* to today's class.

Bring *Bedford* to today's class.

Grammar Exam #10: Colons and Apostrophes

Note: Today is the last day to turn in essay revisions.

Week Sixteen: Finals Week

Final Exam for #036137 is Wed 12/10 from 10:45 am – 12:45 pm

Final Exam for #036140 is Wed 12/10 from 3:15 pm - 5:15 pm

In Class:

Final Reading Exam

Summative Writing Project Due

Summative Writing Project Documents:

- 1) Final, Polished Draft w/WC conference sheet stapled to it
- 2) Original Final Draft (of essay you revised for the project)

